

## PRESS RELEASE NEUMEISTER special auction FINE ART AND ANTIQUES 365 on 24 September 2014

Munich, 22 July 2014

### Family Bonds – 100 paintings of Wittelsbach and Habsburg possession

*In a spectacular evening sale on 24 September 2014 NEUMEISTER Fine Art Auctioneers will auction about one hundred paintings and drawings from the collection of the former ruling houses of Bavaria and Austria. Many new discoveries.*

“It’s a very special opportunity auctioning off this unique collection of paintings stemming from several estates. An auction reminiscing me of classical attic sales like at Chatsworth 2010 or the Guelph auction of 2005.” enthuses Katrin Stoll, owner of Munich based auction house NEUMEISTER Fine Art Auctioneers. “Of course it is the imperial, royal and princely origin, that dynastic element, which makes this auction so outstanding. Its spell, this touching human charm, however, is due to the privacy, the intimacy, one feels when looking at these pictures, most of which have never before been on public display. Take the children’s portraits for instance: The children of Gisela, which the Austrian Emperor’s daughter had portrayed for the proud imperial grandparents, or the portrait of Marie

Valerie as a two-year old by Hans Makart, which the emperor gave to his wife on the occasion of a return from one of her travels ... This sale really is a very unique opportunity to acquire historic memorabilia – not least about Empress Elisabeth, also known as Sisi.”



Almost all objects called up in this auction (Preview Days in NEUMEISTER’s Vienna office from 10 to 13 September, and at the Munich headquarter from 18 to 22 September), may they be estimated high or low, may they be quaint or charming, or, as in one or two cases truly tragic, have always been in the possession of the Habsburg and Wittelsbach families. Many of them having expressly been commissioned by members of these two dynasties – providing an awe-inspiring authenticity. The vast majority being offered on the art market for the very first time.

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**JOSEF ARPÁD VON KOPPAY**  
Empress Elisabeth of Austria on the steps of Achilleion (Corfu).  
Estimate 10,000–15,000 €

NEUMEISTER MÜNCHEN . BERLIN . HAMBURG . KÖLN . WIEN . ZÜRICH . PALM BEACH

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All items of this special auction stem from estates of members of the House of Wittelsbach and the Austrian imperial family, including Prince Regent Luitpold (1821–1912) and King Ludwig III of Bavaria (1845–1921) as well as the Austrian imperial couple Franz Joseph I (1830–1916) and Empress Elisabeth, called "Sisi", (1837–1898) and Princess Gisela of Bavaria (1856–1932). Numerous paintings come from the estate of Duke Clemens Franz de Paula of Bavaria (1722–1770).

### Outstanding and representative objects of this collection are

- **Franz Adam.** Empress Elisabeth of Austria on horseback. A previously unknown work by this artist. Estimate 5,000–6,000 euros
- **Dietrich Monten.** "Revue' in the camp of Augsburg", 1839. Estimate 6,000–8,000 euros
- A rare work by **Peter von Hess:** "In the horse stable", 1818. Estimate 5,000–8,000 euros.
- **Joseph Arpad von Koppay.** Empress Elisabeth of Austria on the steps of Achilleion (Corfu). Estimate 10,000–15,000 euros.
- **Hans Makart.** Portrait of Archduchess Marie Valerie of Austria. Estimate 40,000–50,000 euros



- **Albrecht Adam.** "Napoleon and his entourage before the burning Moscow", watercolour (with collection stamp of Emperor Franz Joseph I). Estimate 12,000–15,000 euros
  - **Peter Jakob Horemans** and workshop: 13 portraits of members of the House of Wittelsbach. Commissioned by Duke Clemens Franz de Paula of Bavaria (1722–1770). This series of family portraits originates in this Bavarian prince's hope to achieve electoral dignity for his descendants, once elector Maximilian III. Joseph had died. A hope however nourished in vain, for all his legitimate children had already died in infancy (images and estimates not yet available) long before the elector's death in 1777.
  - **Georges Desmarées** or workshop: several Wittelsbach portraits (images and estimates not yet available).
- The works of the latter two artists (Horemans and Desmarées) are still being researched, so, for the moment being, we unfortunately cannot provide more information nor images.

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**HANS MAKART**  
Portrait of Archduchess Marie Valerie of Austria.  
Estimate 40,000–50,000 €

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**NEUMEISTER Fine Art Auctioneers** came into existence in 1958. Today, the family enterprise is managed in second generation by the founder's daughter Katrin Stoll as personal liable partner. Each year NEUMEISTER holds about twelve auctions of international reach. Lots sold range from fine art and old masters, modern and contemporary art, European applied art to jewellery, watches, tapestries and carpets. Due to regularly held special auctions NEUMEISTER also could acquire an excellent reputation in this field. Not least because of the latter, NEUMEISTER belongs to Germany's leading auction houses.

### Preview Days

#### Vienna

10 to 13 September, 2014

#### NEUMEISTER Kunstauktionen

Lobkowitzplatz 1

1010 Vienna

Telephone +43 (0)1 513 86 40

#### Munich

18 to 22 September, 2014

#### NEUMEISTER Münchener Kunstauktionshaus

Barer Str. 37

80799 Munich

Phone +49 (0)89 23 17 10-0



**FRANZ ADAM**  
Empress Elisabeth of Austria on horseback.  
A previously unknown work by this artist.  
Estimate 5,000–6,000 €

For further information, high resolution pictures or information on other objects, please contact

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**DIETRICH MONTÉN**  
 "Revue' in the camp of Augsburg", 1839.  
 Estimate 6,000–8,000 €



**PETER VON HESS**  
 "In the horse stable", 1818.  
 Estimate 5,000–8,000 €



**ALBRECHT ADAM**  
 Watercolour "Napoleon and his entourage before the burning Moscow"  
 (with collection stamp of Emperor Franz Joseph I).  
 Estimate 12,000–15,000 €

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